

# RADOST

Martina Sestakova

## Stories in Fabrics and Other Creative Adventures

### ARTIST STATEMENT

I am a textile designer and story-teller based in Kensington, Maryland. As a native of the Czech Republic, I draw on the rich heritage of my country and on my passion for travel and art when I create my textile patterns. Painting and photography are the mediums I use to generate prints that tell stories of life's variety experiences: growing up in my grandmother's garden, experiencing a rain storm in Costa Rica, pausing to enjoy a family gathering, standing on a beach in winter. All of these moments have made their way into my designs, and I find they resonate with my clients as we all seek a sense of connection and community.

Having pushed myself to test an array of techniques, I have created patterns through the use of watercolor, inks on yupo paper, paper collage, sketching in pen and pencil, recording soundwaves of empowering statements, digital filters, and color and black-and-white photography. I always seek to find intriguing ways to capture the beauty around us and within us. Once my patterns are printed on carefully selected fabrics, I sew them myself into scarves (infinity or rectangular) in my home studio.

My brand RADOST™ is named after the Czech word for JOY, my favorite word. All textiles have names and come with short stories of inspiration. My clients enjoy the fabrics' bright colors and connect deeply with the stories in my designs. I am an artisan featured at the Smithsonian American Art Museum and at Hillwood Estate, Museum & Gardens in Washington, DC.

### SAMPLE STYLING OF RADOST SCARVES

